

CONCERTS SUMMER

A CORUÑA

ORQUESTRA DE CÂMARA GALEGA



Concello da Coruña

Opening Words

Some cities preserve music in their stones, in their churches, in their historic halls, and also in the memory of those who inhabit them. A Coruña is one of those cities: open to the sea, luminous and plural, with a cultural life that grows when artistic creation comes closer to the spaces in which citizens recognise their own history.

It is in this spirit that *Concertos de Verán* is born: a proposal by the Orquestra de Cámara Galega which, with the support of the Concello da Coruña, seeks to make chamber music a meeting point between artistic excellence, urban heritage and the public. Each concert has been conceived as a way of musically inhabiting some of the city's most distinctive venues, turning each space into a living stage and each encounter into a shared experience.

Over more than three decades of artistic activity, the Orquestra de Cámara Galega has maintained a clear vocation: to defend the value of chamber music, to disseminate the great universal repertoire and to pay special attention to Galician creation. This line of work continues in this series, where tradition and contemporaneity, established performers and new generations destined to occupy a prominent place on the international stage come into dialogue.

Concertos de Verán also seeks to reaffirm free access to culture as a natural form of civic participation. Music should be within everyone's reach, should go out to meet people, and should form part of the life of the city.

Our thanks go to the Concello da Coruña, to the institutions that open the doors of their venues, to the artists who join us, and to the public, the true recipient of this project.

May these concerts be an invitation to listen to A Coruña in a different way: through beauty, through emotion, and through that shared silence in which music begins to speak.



■ PROGRAMA ■



18 june | 8:00 p.m.

Palace of the Captaincy General
Guillén-Triviño · Two – violin duo

Jean Marie Leclair (1697-1764)-Francés.

Sonata para dos violines op. 3 n.5 en Mi menor

- I. Allegro ma poco
- II. Gavotte.
- III. Andante gracioso
- IV. Presto

Sergey Prokofiev (1891-1953)-Ruso.

Sonata para dos violines op. 56

- I. Andante cantabile
- II. Allegro
- III. Commodo (quasi allegretto)
- IV. Allegro con brio

Eduardo Soutullo (Vigo, Pontevedra, 1968-).

"Self_paraphrase"

Miquel Ortega (Barcelona, 1963-). "Quasi una samba" (2025)

**Rogelio Groba Groba (Ponteareas-1930-A Coruña, 2022).
4 bagatelas (1995)**

- I. Natural
- II. Romántica
- III. Elegante
- IV. Intrépida

Salvador Brotons (1959-)- Barcelona.

Fiddle duo para dos violines op. 176 (2025)

- I. Expressiva
- II. Leggera
- III. Evocativa
- IV. Ritmica

**José de la Vega (Córdoba 1929-2010)/Manuel Guillén (1965)
Sarasatiana**

22 june | 8:00 p.m.

Church of Las Capuchinas

Terra Quartet · strings

Oskar Espina Ruiz · clarinet

Seth Grosshandler

5 Dances for String Quartet

- I. Prelude
- II. Passacaglia
- III. Corrente
- IV. Minuet
- V. Rigaudon

Felix Mendelssohn.

Cuarteto de cuerda en Fa menor, Opus 80 (1809-1847)

- I. Allegro vivace assai
- II. Allegro assai
- III. Adagio
- IV. Final: Allegro molto

Johannes Brahms.

Quinteto para clarinete en Si menor, Opus 115 (1833-1897)

- I. Allegro
- II. Adagio
- III. Andantino; Presto non assai, ma con sentimento
- IV. Con moto





30 june | 8:00 p.m.

Afundación Auditorium. A Coruña

Uladzislau Khandohi · piano

Reina Sofia Scholl of Musid

CHOPIN, Fryderyck Franciszek (1810 – 1849)

Nocturno para piano en do menor op 48 núm. 1

CHOPIN, Fryderyck Franciszek (1810 – 1849)

Scherzo para piano en si menor op 20

RACHMANINOV, Sergey (1873 – 1943)

Sonata para piano núm. 1 en re menor op 28

I. Allegro moderato

II. Lento

III. Allegro molto

LISZT, Franz (1811 – 1886)

Réminiscences de Norma (Reminiscencias de Norma) de

V. Bellini para dos pianos S 655 (versión para piano solo)

2 july | 8:00 p.m.

Paraninfo of the Universidad

Diana Tishchenko · violín

José Gallardo · piano

M. Ravel

Sonata n° 2 para violín e piano

I. Allegretto

II. Blues

III. Perpetuum mobile

E. Ysaÿe

Sonata n° 3 para violín solo "Ballade"

G. Enescu


Sonata n°3 op 25 en la menor "dans le caractère populaire roumain" para violín y piano

I. Moderato malinconico

II. Andante sostenuto e misterioso

III. Allegro con brio, ma non troppo mosso





4 July | 8:45 p.m.

Church of Los Dominicos

ORQUESTRA DE CÁMARA GALEGA

A. Marcello

Concerto en re menor para oboe e cordas

I. Andante e spiccato

II. Adagio

III. Presto

Gabriel Sousa · oboe

F. Schubert

Cuarteto D6

I. Adagio

II. Allegro

F. Mendelsohn

Sinfonía nº 10 en si menor

Rogelio Groba Otero · Director



■ DOSIER
ARTISTAS ■

DÚO GUILLÉN-TRIVIÑO Violín



Manuel Guillén, a violinist from Madrid, has spent more than 40 years promoting Spanish music for violin and is regarded as one of the leading specialists in the repertoire for this instrument from the 19th century to the present day.

He has premiered more than 80 works for solo violin, 17 concertos for violin and orchestra, and a considerable number of chamber works, as part of his extensive commitment to contemporary music. This activity is complemented by his editorial and recording work, including more than twenty CDs and the publication of a wide catalogue of violin works with CDAEM.

He is Emeritus Professor at the Conservatorio Superior de Música de Aragón in Zaragoza, holds a doctorate from UAX in Madrid, and teaches violin and chamber music at its Faculty of Music. He is also a guest professor at the FMK School in Madrid. His intense concert activity has taken him to America, much of Europe and Asia, performing in recitals, chamber concerts and as a soloist. He has toured the United States several times as a soloist

and has performed with most of Spain's symphony orchestras, as well as with ensembles in Europe, Asia and the United States.

Lorenzo Triviño, a violinist from Málaga, holds a doctorate from the University of Málaga and a master's degree in Musical Research from VIU. He is Professor at the Conservatorio Superior de Música de Málaga. Alongside his teaching and research work, he maintains an active concert career as both soloist and member of various chamber and orchestral ensembles.

He has recorded several albums, including one devoted to Spanish music and another featuring Paul Hindemith's two sonatas for solo violin, Op. 31. An eclectic artist, his performance activity frequently crosses the boundaries of the classical repertoire. He has collaborated with the tango company REA Danza, performing on numerous stages in Spain and across Europe, and is a member of Proyecto Tamgú, with which he has appeared in major European tango venues since 2012. He has also recorded Astor Piazzolla's six *Études pour violon solo*.

Despite its recent formation, the Guillén-Triviño Duo stands out for two main reasons: its presence at major festivals and concert halls, and the breadth of contemporary repertoire it is able to offer. The duo has appeared, among others, at the 28th Contemporary Music Festival of Córdoba, where it gave the world premiere of ten works for two violins by Spanish composers. It is also involved in projects with the PROMUSCAN Festival in Gran Canaria, the ACIM Festival in Málaga's Sala María Cristina, and programmes devoted to Andalusian composers, particularly those from Málaga.

The duo's repertoire includes traditional composers such as J. M. Leclair, Spohr and H. Wieniawski; Spanish composers such as J. de Monasterio, X. Montsalvatge, J. Homs, J. Cervelló, C. Prieto and J. de la Vega; and more than 30 works written for them by leading contemporary Spanish composers.



TERRA QUARTET E OSKAR ESPINA

Cuarteto de cuerda y clarinete



“El Cuarteto Terra... demostró poseer el virtuosismo y la energía necesarios para seguir intensificando la emoción hasta el final.”

—The Berkshire Eagle

“Oskar Espina Ruiz es un clarinetista extraordinario: un virtuoso sutil y discreto cuyo control dinámico igualó al del cuarteto de cuerda.”

—CVNC

The Terra Quartet... proved to possess the virtuosity and energy needed to keep intensifying the emotion right through to the end.”

— The Berkshire Eagle

“Oskar Espina Ruiz is an extraordinary clarinetist: a subtle and discreet virtuoso whose dynamic control matched that of the string quartet.”

— CVNC

The Terra Quartet is a young and highly talented ensemble based in New York City. Its list of awards at

international competitions is impressive: in 2025 it won the Naumburg International Chamber Music Competition in the United States, the Bordeaux International String Quartet Competition in France, and the Wigmore Hall International String Quartet Competition in the United Kingdom. The quartet has also received awards at the international competitions of Melbourne, Osaka, Fischhoff and Banff.

The members of this outstanding string quartet trained at the Juilliard School, the New England Conservatory, Harvard University and the Curtis Institute of Music. Recognised for their eloquent interpretations of the classical repertoire, artistic integrity and wide-ranging repertoire, the Terra Quartet is committed to fostering human connection through performance and education.

Oskar Espina Ruiz, a Bilbao-born clarinetist based in the United States, has been praised for his “masterful virtuosity” by El Nuevo Día in Puerto Rico and for his “rhapsodic ease” by The Millbrook Independent. He is Artistic Director of the Music Mountain Festival, near New York, and Professor of Clarinet at the School of the Arts of the University of North Carolina. He has performed with the Terra Quartet at the Music Mountain Festival, the Treetops Chamber Music Society, the American Music Festival and Chamber Music Wilmington.





ULADZISLAU KHANDOHI

Born in Minsk, Belarus, in 2001, he has been studying since 2023 in the Fundación Banco Santander Piano Chair at the Reina Sofía School of Music with Professor Stanislav Ioudenitch. He is the recipient of Goldman Sachs and Fundación Albéniz scholarships.

Born into a family of musicians, he began studying piano at the age of seven. After winning several youth competitions in Belarus and Russia, he entered the Republican Music School of the Belarusian State Academy of Music in 2013, studying with Irina Semenyako. From 2020, he continued his studies at the Moscow State Conservatory with Professor Natalia Trull, supported by the Yuri Rosum International Charitable Foundation. He has also furthered his training through masterclasses with Robert Levin, Sir Andrés Schiff and Eldar Nebolsin.

His awards include first prizes at the 32nd Ferrol International Piano Competition in Spain, and at the San Remo and La Palma d'Oro international competitions in Italy. In 2025 he won second prize at the Iturbi Competition in Valencia; in 2024, second prize at the Maria Canals International Music Competition in Barcelona; in 2022 he was a finalist at the Van Cliburn Piano Competition, and in 2016 he was also a finalist at the Gina Bachauer Competition in the United States.

In 2016 he recorded his first solo album with Melodiya. He has also toured several cities in Belarus, Russia, Spain,

Italy and France.


As a student of the Reina Sofía School of Music, he has performed in the La Generación Ascendente series at the National Auditorium in Madrid, and has been a member of the Schumann Trio and the Glinka Duo. He is currently a member of the Management Solutions Tchaikovsky Trio.

DIANA TISHCHENKO e JOSÉ GALLARDO Chamber recital

Diana Tishchenko, violinista born in Ukraine and winner of the First Grand Prize at the legendary Long-Thibaud-Crespin International Competition in Paris, Diana Tishchenko was recently appointed Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture, in recognition of her outstanding contribution to the arts. Following her nomination as an ECHO Rising Star, she performed in 20 of Europe's leading concert halls, including the Elbphilharmonie in Hamburg, the Philharmonie de Paris, the Concertgebouw in Amsterdam, the Philharmonie Luxembourg and the Vienna Konzerthaus.

Diana began her international performing career at an early age. At 18 she joined the Gustav Mahler Youth Orchestra as a violinist, and at 20 became the youngest concertmaster in its history, collaborating with renowned conductors such as Sir Colin Davis, Franz Welser-Möst, Herbert Blomstedt, Antonio Pappano and Daniele Gatti. This early leadership experience revealed her exceptional musical maturity and laid the foundations for her international career.

She has collaborated with conductors including Iván Fischer, Lahav Shani, Andrew Litton and Joshua Weilerstein, and has performed with prestigious ensembles such as the Deutsches Symphonie-Orchester Berlin, the Orchestre National d'Île-de-France, the



Berlin Baroque Soloists, the Orchestre Philharmonique de Strasbourg and the Budapest Festival Orchestra. She has appeared at major festivals including the Rheingau Musik Festival, Schleswig-Holstein Musik Festival, La Folle Journée in Nantes and Tokyo, the Jerusalem Chamber Music Festival and the Pablo Casals Festival in Prades.

Her violin studies began with her aunt in Simferopol, before she continued at the Special Music School for Gifted Children in Kyiv. She earned her bachelor's and master's degrees under Ulf Wallin at the Hanns Eisler Academy of Music in Berlin, where she later worked as his assistant, and pursued further soloist studies with Boris Kuschnir at the University of Music and Performing Arts in Graz. She was also strongly influenced by Gidon Kremer and pianists Sir András Schiff, Rita Wagner and Ferenc Rados.

Her debut album, *Strangers in PARadISE* – Warner Classics, 2019—, recorded with pianist Zoltán Fejérvári, received wide critical acclaim. BBC Music Magazine awarded it five stars; Gramophone praised her “genuinely distinctive and individual voice” and her “beauty of sound, polish and variety of colour”, while *Le Figaro* described it as “an album that confirms the artist’s astonishing maturity”.

Diana is deeply committed to social and cultural initiatives. She performed Vivaldi’s *The Four Seasons* with the European Union Youth Orchestra for the environmental initiative *The Uncertain Four Seasons* by the World Human Forum, broadcast live by ARTE and named “Best Filmed Concert of 2022” at the Prague Film Festival. Since the outbreak of the war in Ukraine, she has taken part in numerous benefit concerts across Europe, including performances at the Concertgebouw in Amsterdam, the Opéra de Bordeaux, the Opéra de Nice, the Berlin Philharmonie and the G7 Summit in Bonn.

Highlights of the 2025/26 season include her return to the Royal Liverpool Philharmonic Orchestra, performances with the Gulbenkian Orchestra in Lisbon, a concert at the

Elbphilharmonie in Hamburg and an appearance at the Konzerthaus Berlin with Iván Fischer, as well as major festival appearances, including the West Cork Chamber Music Festival.

Diana currently lives in Berlin and holds both Ukrainian and German citizenship, carrying her heritage with her wherever she performs.

José Gallardo, Born in Buenos Aires, Argentina, José Gallardo began piano lessons at the age of five. After studying at the Buenos Aires Conservatory, he continued his training with Professor Poldi Mildner at the Department of Music of the University of Mainz, where he obtained his diploma in 1997. During this period he discovered his passion for chamber music. He owes part of his musical inspiration to artists such as Menahem Pressler, Alfonso Montecino, Karl-Heinz Kämmerling, Eberhard Feltz, Sergiu Celibidache, Rosalyn Tureck and Bernard Greenhouse.



José Gallardo has won numerous national and international prizes and performs worldwide in venues such as the Elbphilharmonie in Hamburg, the Berlin Philharmonie, Wigmore Hall in London and the Teatro della Pergola in Florence. He has been invited to prestigious festivals including the Lockenhaus Chamber Music Festival, Verbier Festival, Lucerne Festival, Ludwigsburg Schlossfestspiele, Schwetzingen Festival, Music Days Hitzacker, Kaposfest in Hungary, the Kronberg Cello Festival and the Chopin Festival in Warsaw.

His extensive chamber music activity and collaborations in Europe, Asia, Israel, Oceania and South America have

linked him with performers such as Vilde Frang, Barnabás Kelemen, Gidon Kremer, Linus Roth, Benjamin Schmid, Nils Mönkemeyer, Tomoko Akasaka, Andreas Ottensamer, Nicolas Altstaedt, Julius Berger, Maximilian Hornung, Benedict Klöckner and Miklós Perényi, among others.

He is a highly sought-after pianist for studio productions. More than twenty CDs have been released by labels such as Warner, Deutsche Grammophon, Challenge Records Int., Genuin, NEON, Oehms Classics and Naxos, in addition to television and radio productions for BR, SWR, MDR, BBC, RAI and other broadcasters.

From 1998 to 2008 he taught at the Department of Music of the University of Mainz and, since autumn 2008, he has been teaching at the Leopold Mozart Center of the University of Augsburg. Since 2013 he has been, together with Andreas Ottensamer, Artistic Director of the Bûrgenstock Festival chamber music festival in Lucerne.

ORQUESTRA DE CÁMARA GALEGA



Founded in 1995 by its director-concertmaster, Rogelio Groba Otero, the Orquestra de Cámara Galega has been developing an ambitious programme of dissemination

for three decades, incorporating new repertoires and promoting the creation of new works.

The OCGA has performed in the main concert halls of Spain, including the Reina Sofía Auditorium in Madrid, the Palau de la Música in Barcelona, the Mozart Hall of the Zaragoza Auditorium, the Teatro de la Real Maestranza in Seville, the Teatro Jovellanos in Gijón, the Opera House in A Coruña and the Auditorio de Galicia. Through its numerous tours, it has also performed in Vienna, New York, Buenos Aires, the Netherlands and Italy.

One of its main commitments is the dissemination of musical works through recordings and live broadcasts for TVE, RTVG and Radio Clásica. Its artistic excellence allows it to approach a broad repertoire, from the Baroque to contemporary music, while maintaining a strong commitment to promoting the music of Galician composers, with special attention to the work of Rogelio Groba Groba.

The Orquestra de Cámara Galega collaborates with internationally renowned soloists and is the resident orchestra of the Groba Festival, held annually in Pontearreas, as well as of the Sociedad Filarmónica de A Coruña and the Noites na Cidade Vella series.





Concello da Coruña

THEY COLLABORATE



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Obra Social ABANCA

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